

ALL FIRED UP INPUT LIST 1

Pg. 1

**FOH! ARRANGE INPUTS AT
FOH CONSOLE IN ANY
ORDER YOU WANT!!!**

**AFU will supply 23 XLR channels
to FOH**

**Backing tracks (BT) need to be
cranked to rattle walls**

**In-Ear monitor system supplied and
mixed onstage by AFU**

ALL FIRED UP INPUT LIST 1

Pg. 2

- | | |
|-----------------|---------------|
| 1. KICK | |
| 2. SNARE | |
| 3. HAT | |
| 4. TOM 1 | |
| 5. TOM 2 | |
| 6. TOM 3 | |
| 7. OH-L | |
| 8. OH-R | |
| 9. VOX 1 | Center |
| 10. (NOT USED) | |
| 11. GTR 1-L | Stage Right |
| 12. GTR 1-R | Stage Right |
| 13. VOX 2 | Stage Right |
| 14. BASS | Stage Left |
| 15. (NOT USED) | |
| 16. (NOT USED) | |
| 17. (NOT USED) | |
| 18. (NOT USED) | |
| 19. (NOT USED) | |
| 20. (NOT USED) | |
| 21. BT LOOP-L | Backing Track |
| 22. BT LOOP-R | Backing Track |
| 23. BT GTR-L | Backing Track |
| 24. BT GTR-R | Backing Track |
| 25. BT KEYS 1-L | Backing Track |
| 26. BT KEYS 1-R | Backing Track |
| 27. BT KEYS 2-L | Backing Track |
| 28. BT KEYS 2-R | Backing Track |
| 29. BT BGV-L | Backing Track |
| 30. BT BGV-R | Backing Track |
| 31. BT DBL VOX | Backing Track |
| 32. (NOT USED) | |